

Name: _____

Student Journal

Dracula

by Bram Stoker

Reading Schedule

Group members: _____

<i>Dracula</i>	Student Journal	Due Date	Discussion Date
Introduction	Pages 2-4		
Chapter 1	Pages 5-6		
Chapters 2-4	Pages 7-8		
Chapters 5-6	Pages 9-10		
Chapters 7-8	Pages 11-12		
The Exchange			
Assessment			

THE EXCHANGE

Does good always triumph over evil?

Introduction

Read the Introduction on pages 7–9 in *Dracula*. The Introduction will help you understand key concepts in the book. Knowing them will help you discuss and write about the book.

The Introduction includes information about

- the inspiration for the character of Dracula
- medical treatments in Victorian England
- ancient societies’ fascination with human blood

After you read the Introduction, answer these questions to check your understanding.

1. What is the story of *Dracula* based on?

2. What was “bloodletting”? Why did doctors in the Victorian Era practice it?

3. What are some of the ways human blood was used by ancient societies?

Introduction: Key Concepts

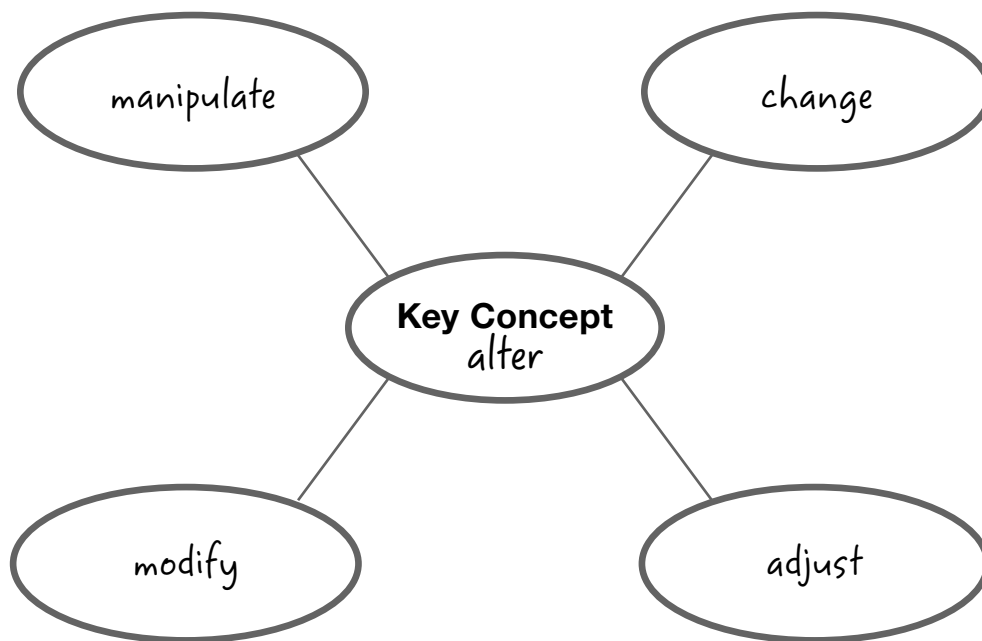
Word Web

Study the **Word Web** for *alter*. What words does *alter* make you think of? Write a sentence using the word *alter*.

Key Concepts

alter
brave
horror
mysterious
power

Word Web



On a separate sheet of paper, create a similar **Word Web** for each of the **Key Concept** words. Write a sentence for each one.

Respond to Chapter 1

1. **Personal Response** The people in the coach warn Jonathan to stay away from Dracula, but he does not listen. If you were Jonathan, would you have listened to the warnings? Why or why not?

2. **Character** What actions does Jonathan take that show he is brave? Use the word *brave* in your response.

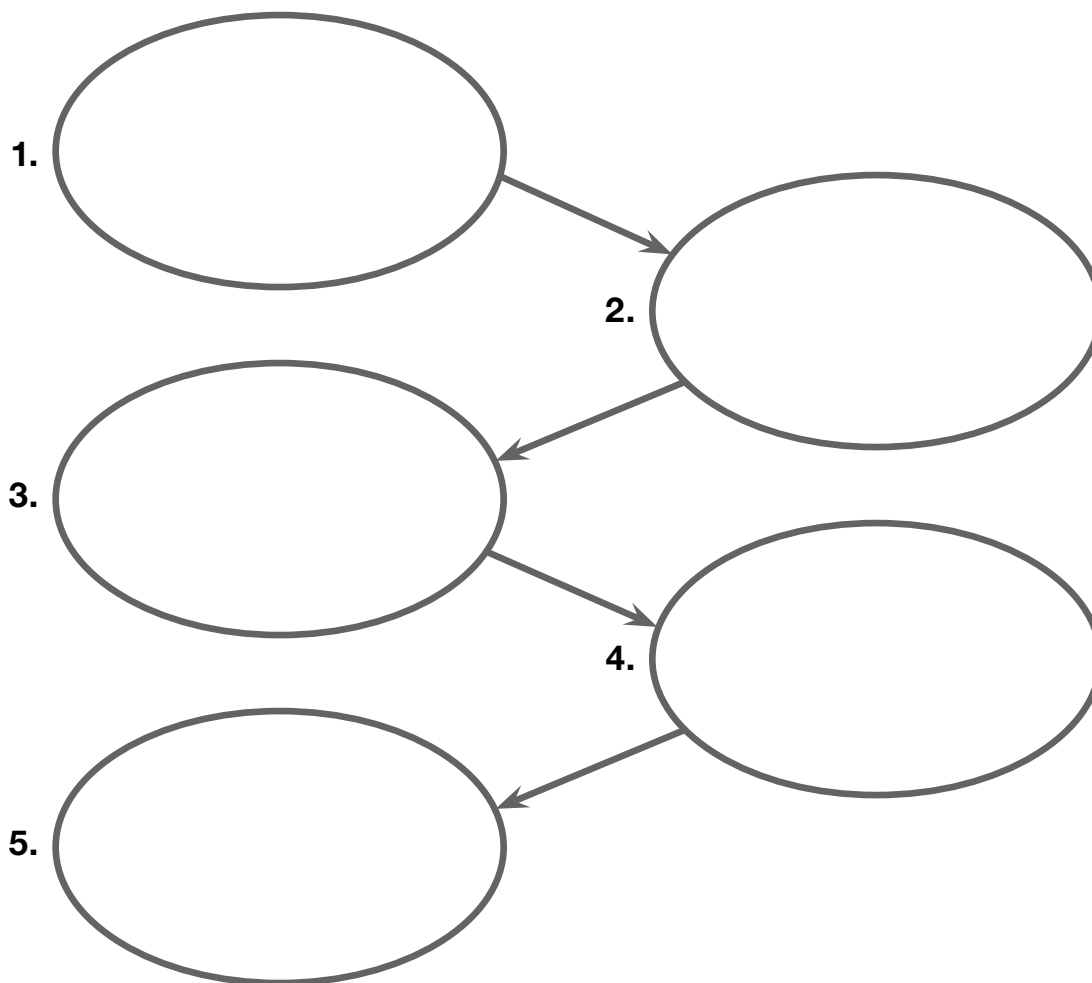
3. **Inference** Why does Jonathan believe that he must visit Dracula, despite the warnings of the townspeople?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapter 1, continued

5. **Evidence and Conclusions** In Chapter 1, Jonathan travels to Dracula's castle. List what happens after Jonathan reaches Castle Dracula in the **Sequence Chain**.

Sequence Chain



What do you think Jonathan's stay at Castle Dracula will be like? Why?

Respond to Chapters 2-4

1. **Personal Response** Jonathan explores the castle and begins to wonder about the locked doors. If you were exploring a strange place what would you look for? Why?

2. **Cause and Effect** Jonathan discovers that mirrors do not show Dracula's reflection and that Dracula sleeps in a coffin. What effect do these discoveries have on Jonathan? Use the word *horror* in your response.

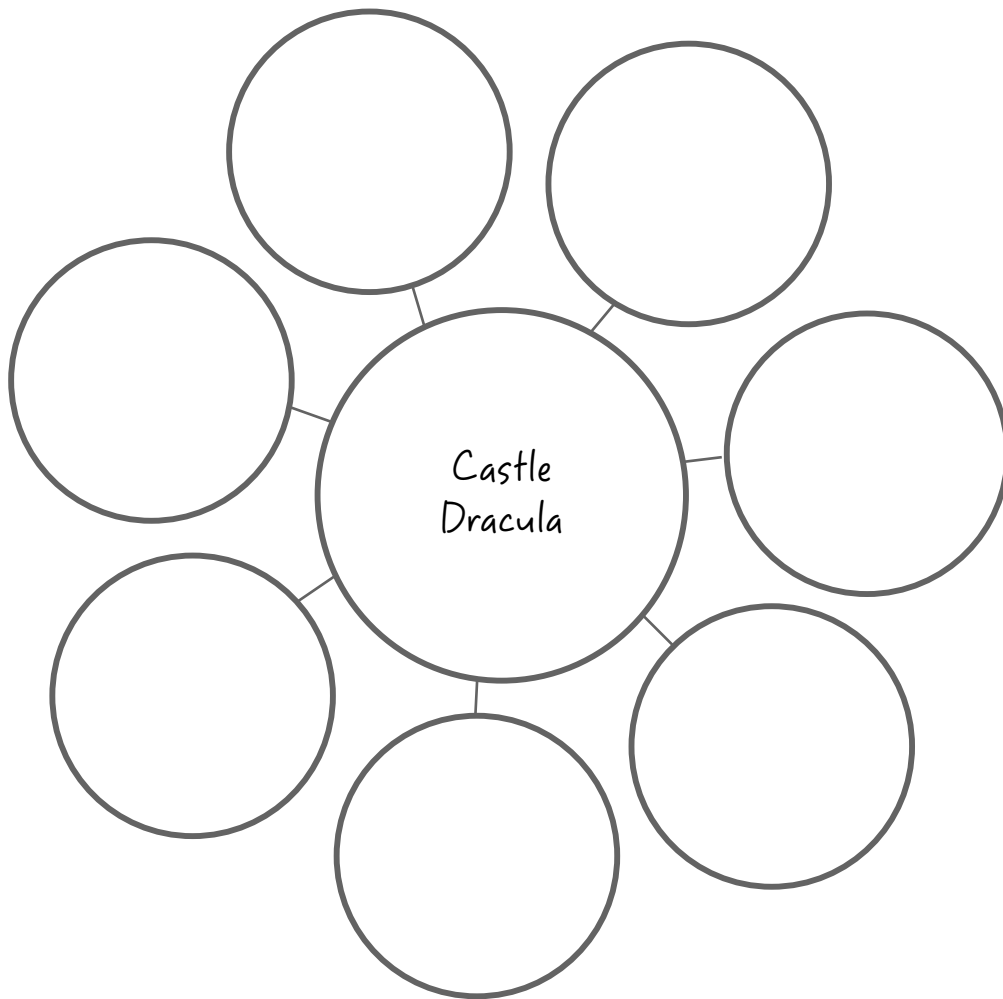
3. **Plot** Reread page 21. Dracula reaches out for Jonathan's neck, but suddenly moves away. Why?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 2-4, continued

5. **Genre** In Chapters 2-4, Jonathan discovers more scary and horrifying things about Dracula and Castle Dracula. List his discoveries. Use the **Details Web** to answer the question.

Details Web



Based on the details above, why is *Dracula* considered a horror story?

Respond to Chapters 5–6

1. **Personal Response** Jonathan kept a diary to help him deal with what was happening at Castle Dracula. What do you do to help you cope with your fear or anxiety?

2. **Inference** How does Dracula’s ability to alter his appearance make it easier for him to attack Lucy? Use the word *alter* in your response.

3. **Plot** How is Dr. Van Helsing’s story about Dracula’s past important to the story?

4. **Generate Questions** Write a question about this section for someone else reading this book. Exchange questions with them. Do you agree with their answer?

Respond to Chapters 5–6, continued

5. **Judgments** Dracula goes to England to attack Jonathan and his friends. List Dracula’s powers and what Jonathan and his friends can do to protect themselves against Dracula. Use the **T Chart** to answer the question.

T Chart

<i>Dracula's Powers</i>	<i>Ways to Fight Dracula</i>

Do you think that Van Helsing and Jonathan and his friends can stop Dracula? Why?

Respond to Chapters 7-8

1. **Personal Response** Van Helsing and the others want to defeat Dracula. Describe another movie, book, or television show in which characters are trying to defeat an evil villain. Do you want the good guys or the evil villain to win? Why?

2. **Opinion** Dracula is very powerful. Which of Dracula's supernatural powers is the most dangerous? Why do you think so? Use the word *power* in your response.

3. **Character** Why is Van Helsing a good leader in the fight against Dracula?

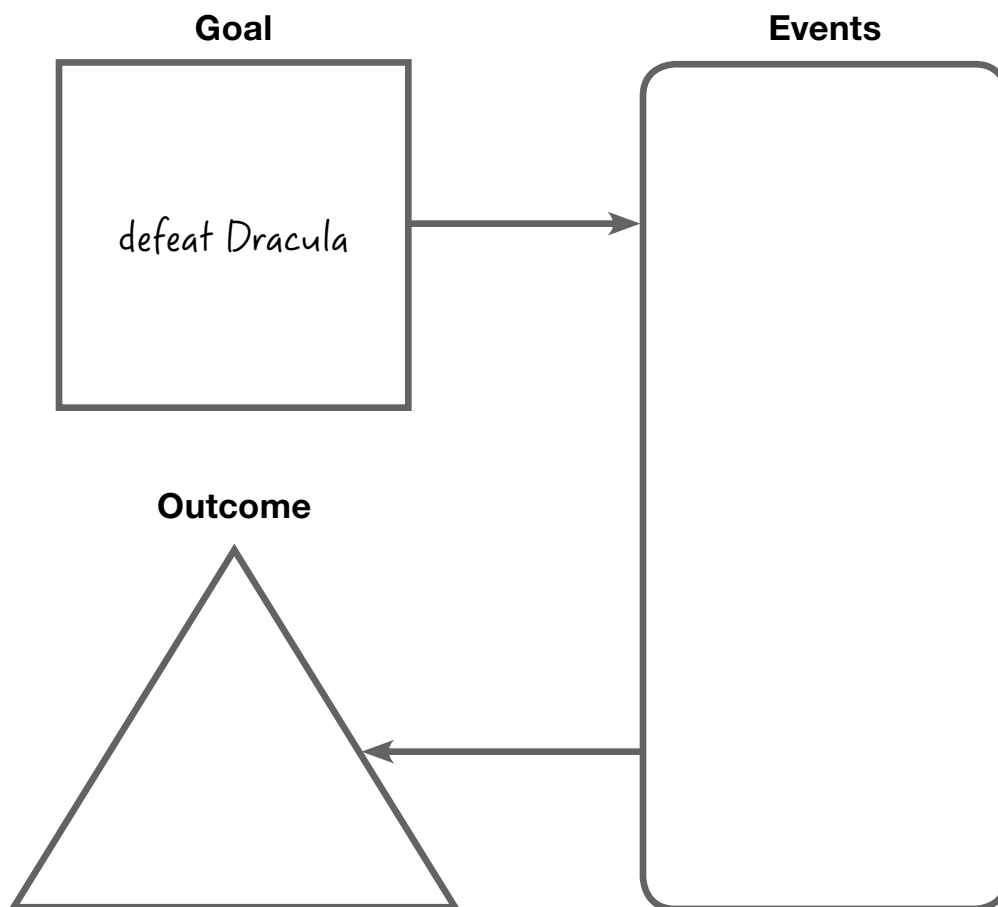
What If?

4. **Connect** Look at your notes on **Student Journal, page 2**. Think about what might happen if you were punished for doing something and the other person involved was not. Compare this to *Dracula*. Do truth and goodness always win? Why or why not?

Respond to Chapters 7–8, continued

5. **Plot** In Chapters 7–8, the friends from London work together to defeat Dracula. Read the goal. Then list the events and the outcome. Use the **Goal and Outcome Chart** to answer the question.

Goal and Outcome Chart



How do Dracula's weaknesses help Van Helsing and his friends defeat Dracula?
